

IRVING BERLIN'S ALL ALONE

Featured in
THE MUSIC BOX REVUE

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Words and Music
by
IRVING BERLIN



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STANDARDS OF THE WORLD

"STERLING" ON SALES
TRYING BERLIN'S SONGS

THE WALTZ OF LONG AGO

Valse Moderato

Words and Music
by IRVING BERLIN

CHORUS

I love to dance the dream-y waltz of long a - -
go When grand ma - ma and grand pa - pa were
girl and beau I can see them there

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ALL ALONE

Tune Ukulele



Valse Moderato

By IRVING BERLIN

f

rit.

Vamp

p

VOICE (Ukulele Arrangement by May Singhi Breen)

p

Just like a mel-o-dy that lin - - gers on, You seem to
Just for a mo-ment you were mine, and then You seemed to

haunt me night and day I nev - er re - al - ized till
van - ish like a dream I long to hold you in my

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you had gone How much I cared a-bout you, I can't live with-out you.
arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

rall.

CHORUS

All a - lone I'm so all a - lone There is

p-f

no one else but you. All a - lone

p-f

by the tel - e - phone wait - ing for a ring a

p-f

ting a - ling I'm all a - lone ev - ry eve - ning,

The first system of the musical score for 'All Alone'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major, 4/4 time, with a key signature of one sharp (F#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'ting a - ling I'm all a - lone ev - ry eve - ning,'.

All a - lone feel - ing blue. Won - d'ring

The second system of the musical score. The vocal line continues with the lyrics 'All a - lone feel - ing blue. Won - d'ring'. The piano accompaniment includes a 'rall.' (rallentando) marking in the right hand towards the end of the system.

where you are, And how you are And if you are,

The third system of the musical score. The vocal line continues with the lyrics 'where you are, And how you are And if you are,'. The piano accompaniment includes an 'a tempo' marking in the left hand towards the beginning of the system.

All a - lone too. too.

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics 'All a - lone too. too.'. The piano accompaniment includes 'rall.' markings in both the left and right hands towards the end of the system.



BY THE WORLD'S GREATEST SONG WRITER

WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

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